

HERE SUBURBAN FILM FESTIVAL

SHORT FILM COMMISSION

BRIEF OUTLINE

[Talkies](#) is a not-for-profit, volunteer-led, pop-up cinema operating in Palmers Green and surrounding areas of North London.

We have been established since January 2013 and have held screenings in a range of venues around the area. Amongst these are short film events, including collaborations with [Short Sighted Cinema](#), who will be partnering us on this project.

We encourage filmmakers to use Talkies and Short Sighted as a platform for their work, but we also want to support your new projects.



“HERE” FILM FESTIVAL, April 2017

We are holding our next film festival in 2017, building on the great success of our earlier ones in 2014 and 2015. The festival aims to reflect and celebrate the diversity of interests, people and places in our part of North London. The area includes the suburban areas of South Enfield and North Haringey. As with much of London, the area is relatively diverse.

The festival programme includes feature and short films, which are mainly small independent productions and have some connection with the area.

Each year we commission 4 new films for the festival, which will premiere at a screening coordinated by Short Sighted Cinema. Successful applicants will receive £500 each, following the premiere of their film at the festival.

The commission is open to all filmmakers, of any style or experience, including groups who wish to collaborate. **You do not need to live in North**

London. We can offer knowledge along the way to connect you to people, locations and local resources.

Should you need it, we can offer you the mentorship of an award winning filmmakers and writers. Each has helped to coach and hone the skills of others and all live locally, including:

Phil Davies, animator, producer and mentor at RCA and NFTS [link](#)

Jason Sutton script and screen writer for TV and Film [link](#)

Marc Isaacs documentary maker of modern life [link](#)

Paul Mari actor and writer for TV and Film [link](#)

Ian Emes, film maker and artist has a wide body of directorial work including feature length and short films, TV and commercials ([link](#))

Ian Barnes, director of feature and short films, TV and commercials [link](#)

Filmmakers of the previous commissions are also offering advice and support you may need.

2015:

Flora Bradwell [link](#)

Jessica Bishopp [link](#)

Harriet Macdonald [link](#)

Kieron Clark [link](#)

2016:

Nick Flugge [link](#)

Stella Macdonald [link](#)

Gary Roberts [link](#)

Adam Butcher [link](#)

Further information can be found via the [film commission hub](#).



SHORT FILM COMMISSION – OUTLINE BRIEF:

This commission is for four filmmakers to produce a short film around the theme “HERE” based in Talkies’ areas. For example:

- What are the interesting narratives of life in our area today?
- How are we changing?
- What captures the spirit of this time?

This could be a documentary about real lives, or you could produce a comedy set in the high street supermarket, or a love story between two commuters, an animation about the quirky characters in the pub or an explosion of a local myth. You can connect with local residents and tell their story, or seek out interesting lives hidden among the crowds or behind window panes.

What made a strong submission last year?

- A body of work that showed high technical capability;
- A good understanding of this part of North London, or an adaptability of the idea to this locality;
- A compelling narrative, in whatever genre.
- Achievability within the timescale and film-makers’ resources

The films should be no more than 20 mins long.

Films should be completed and delivered by **March 6 2017**.



APPLICATION STAGES:

Applications will be in three stages:

STAGE 1 – APPLICATION Deadline MIDDAY (12:00) Monday 3 October.

At this stage we will be looking for interesting ideas, which, whilst not necessarily being fully formed, will resonate with and make a good contribution to the festival. We will also want to see that you have already made short films of good quality. **You will hear if you have been shortlisted by 16 October.**

STAGE 2 – SHORTLISTING From 17 October – 30 October

Up to 10 shortlisted applicants will be invited to discuss their ideas further with Talkies and Short Sighted Cinema. At this stage we will want to help you to flesh out your proposal, offer ideas for locations and suggest contacts.

You will have up to 14 November to complete your final proposal. Your final proposal should include:

- Storyboard
- Production schedule
- Team members and their responsibilities

You will find out if have been successful in securing a commission by **30 November.**

STAGE 3 – COMMISSION

Once you have been informed about your commission and we have sorted out the agreement, you will have **until March 6 to complete and submit your film.** During this period we will offer what help we can to support your work.