

The logo for Talkies Community Cinema features the word "TALKIES" in large, bold, red, sans-serif capital letters. Below it, the words "COMMUNITY CINEMA" are written in a smaller, bold, black, sans-serif font. The text is centered between two horizontal blue lines, with several more blue lines above and below, creating a striped effect.

TALKIES

COMMUNITY CINEMA

www.talkies.org.uk

OVERVIEW:

Talkies is a not-for-profit, volunteer-led, pop-up cinema operating in Palmers Green and surrounding areas of North London.

We have been established for nine years and hold about 30 screenings each year in a range of venues around the area. Amongst these are short film programmes, in collaboration with Short Sighted Cinema, who partner with us on our annual Talkies Short Film Commissions.

With our background in commissioning short films and as part of the "Stories of Enfield" project, Talkies has received a grant from the [Heritage Lottery Fund](#) (HLF) to create a short, 15-30 minute documentary film exploring the heritage of a resident from Enfield. We are seeking a talented filmmaker who can take on this project and deliver their short documentary by 1st September 2022. Additionally, we would like you to mentor a group of enthusiastic emerging film makers and prepare them for taking on such projects independently in future.

You don't need to live in Enfield to qualify. However, the footage will be shot in the Enfield area and you will need to spend time in the area developing the project and working towards completion.

The budget for the film production is £5000. This will include all costs from initial research through development, shooting, editing, post production through to exhibition. You can use this together with other funding sources to finance your short film.

Please read the brief carefully and refer to the summary about HLF and 'Stories of Enfield'. On our website you can find out about our previous commissions, but do please contact us with any queries you may have.

WHAT WILL WE LOOK FOR IN THE APPLICATIONS?

- Relevant experience and good quality previous work, particularly documentary
- Working to a brief
- Experience in and enthusiasm for collaborative working
- The production standards you will bring to the project
- Working to time and budget
- Managing production risks

SHORT FILM COMMISSION – OUTLINE BRIEF:

The Enfield archive currently under-represents people in the borough who have arrived in this country as migrants and have gone on to shape the communities around them.

This commission is for a film maker to produce a short, 15-30 minute documentary film on Archbishop Costakis Evangelou, who is of Cypriot heritage. He has founded boxing, arts and football clubs for young people in Edmonton, Enfield. The film should explore how the archbishop and the activities he has established have influenced the lives of the young people and their wider circle. There are some archival materials which may be of use to the production.

We want you to be creative in your approach, but within the requirements HLF has set out. We also want the filmmaker to work with and mentor three of the archbishop's arts club members that already have experience of film making and are keen to extend their knowledge and skills. Through your guidance they will gain experience in documentary making which could lead to them taking on roles within the project and giving them a platform to use themselves in later work.

The film will be screened at an event Talkies will arrange in autumn 2022.

APPLICATIONS

Applications will be in three stages

STAGE 1 – APPLICATION DEADLINE – MIDDAY NOVEMBER 1ST 2021

We will want to see that you have already made short films of good quality. Previous experience in documentary filmmaking is of course beneficial.

STAGE 2 – DEVELOPMENT DISCUSSIONS – 15TH – 19TH NOV

A number of applicants will be short listed and invited to discuss their ideas further with Talkies. At this stage we will want to better understand your approach and help you to add more detail to your proposal. After development discussions you will be asked to submit your final proposal by November 26th.

STAGE 3 – COMMISSION – 1ST DEC

Once you have been informed about your commission and we have sorted out the agreement, you will have **until 1st September 2022 to complete and submit your film**. We expect the shoot to be completed by June 2022. During this period we will offer what help we can to support your work.

ADVICE AND SUPPORT

One of the Talkies team is taking on the role of project manager and she will effect the introduction of the film maker to Costakis and will facilitate other introductory meetings if needed. She will also be the point of contact for the film maker throughout the project and will be able to pick up queries.

DIVERSITY

We live in a diverse community and we hope to see a diverse crew for films that we commission.

LOCATIONS

The bulk of filming will be in Edmonton at a number of locations, such as a church, the arts club, the boxing club and the football club and local environs.

EXHIBITION AND PROMOTION

As part of our funding requirements, a heritage event will be held in autumn 2022 (final dates are still to be confirmed). You will need to attend this premiere and take part in a panel discussion.